

WE WELCOME GUESTS

A Screenplay by

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**TITLE CARD: THE FOLLOWING FILM IS BASED ON REAL LIFE
RUMINATIONS, DREAMS, ANXIETIES AND FEARS.**

Over black, the sound of bed springs moving.

FADE IN:

INT. BEDROOM - DAY

The screen is filled with the face of a women - young and beautiful. She has an emotionless look on her face - she is physically there but not mentally. Her name is ERICA.

The camera slowly pulls back, the more it pulls out, the more we can tell she is on all fours on a bed. A skinny naked man is behind her, he thrusts roughly. His name is SAM.

He continues to thrust - thrust, thrust, thrust... Erica continues to stare.

FADE TO BLACK.

TITLE CARD: WE WELCOME GUESTS

INT. BEDROOM - LATER

Sam and Erica are getting dressed. Once dressed Erica walks over to a laptop and closes it hard.

SAM

Gently.

ERICA

Sorry.

She leaves the room.

INT. KITCHEN - DAY

Sam puts a piece of bread in a toaster. He is dressed in a shirt, no trousers.

Erica walks in, opens a cupboard, pulls out a mug and places it on the kitchen surface.

ERICA

Has the kettle boiled?

SAM

Yeah.

She makes herself a cup of tea.

The bread pops up. Sam prepares his breakfast.

SAM (CONT'D)
Do you want some?

ERICA
No thanks.

He sits down.

SAM
Sure?

ERICA
Yeah, I'll get something at work.

SAM
Where are you working today?

ERICA
Well I need to go to the office
first and get something. Then I'm
going to Fort Collins.

SAM
Where's that?

ERICA
Its in Denver.

SAM
Ah okay, not far then.

ERICA
No not far.

SAM
So you'll be back for dinner?

ERICA
Depends.

SAM
On what?

ERICA
How long I'm with each client.

SAM
How many do you have?
(beat)
I want some milk, do you want some?

He gets up.

ERICA

Four.

(beat)

No thanks.

He pours himself a glass of milk.

SAM

Do you know where my pants are?

ERICA

In the lounge.

(beat)

Did you feed it?

SAM

Not yet.

EXT. OUTSIDE HOUSE - DAY

They both head to different cars.

ERICA

Have a good day.

SAM

You too. See you later.

She gets in her car.

SAM (CONT'D)

Ring me when you are on your way back.

She raises her thumb.

INT. CAR - DAY

Driving.

Sam drives his car.

INT. OFFICE - DAY

Sam walks down a corridor. He waves and says morning to people.

INT. OFFICE - DAY

He sits at a computer. Three other women sit at computers.

WOMAN #1

I've always wanted to go.

WOMAN #2

You should it is amazing.

WOMAN #3

Do you prefer going in the summer
or winter?

WOMAN #1

Definitely the summer.

WOMAN #2

Was it Christmasy?

WOMAN #1

No, not really.

WOMAN #3

Really?

WOMAN #1

Yeah.

WOMAN #3

That's strange.

WOMAN #1

I think everything goes up like a
week before.

WOMAN #3

Oh okay. Imagine if they did that
here.

SAM

Would anyone like a drink?

WOMAN #2

Yes please.

WOMAN #1

Yes please.

WOMAN #3

No thanks.

SAM

You sure?

WOMAN #3
Yeah I've got some juice in my bag.

SAM
Okay.
(beat)
Tea, Coffee?

WOMAN #1
Tea, two sugars please.

WOMAN #2
Tea, one please.

SAM
Okie Dokie.

INT. CAR - DAY

Sam drives his car.

INT. LIVING ROOM - EVENING

Sam, just about awake, watches the TV. Thirty seconds later, his mobile rings, he answers it.

SAM
(into phone)
Hello.
(listens)
Okay.
(listens)
Yep okay. Bye.

The call ends.

INT. LIVING ROOM - LATER

Sam is dozing.

The sound of a door opening. A few moments later Erica pokes her head around the corner.

INT. KITCHEN - NIGHT

Erica grabs a meal out the fridge and walks over to a microwave.

SAM (O.S.)
Evening.

ERICA
Evening.

SAM (O.S.)
Good day?

ERICA
Yeah, you?

SAM (O.S.)
Yeah, good.
(beat)
Did you bring anything back for it?

ERICA
Yeah.

SAM (O.S.)
Upstairs please.

ERICA
I'm hungry.

SAM (O.S.)
Upstairs, gotta keep trying.

INT. BEDROOM - NIGHT

Sam lies on the bed with a sheet draped across him. Erica walks to the side of the bed and undresses until nude. She gets on the bed and climbs on top of him. She begins to gently rock forwards and backwards.

INT. BEDROOM - LATER

Sam puts a pair of jogging bottoms on.

SAM
Where is the stuff?

ERICA
In the car.

EXT. OUTSIDE HOUSE - NIGHT

Sam lifts a box out of the car.

INT. LANDING - NIGHT

Sam stands at a door with the box. He unlocks door and walks inside.

INT. KITCHEN - DAY

Erica reads a newspaper and Sam walks around in his pants making breakfast.

INT. CAR - DAY

Sam drives his car.

INT. OFFICE - DAY

Sam sits typing at a computer. A few moments later, three women sit down at their computers.

WOMAN #2

It was really tasty Sam, you should have come.

SAM

Maybe next time.

WOMAN #3

I had snails.

SAM

Really? What are they like?

WOMAN #3

Like seafood.

WOMAN #1

The food wasn't quite the same as last week.

(beat)

I think I'm getting the holiday blues.

WOMAN #2

That's normal.

WOMAN #3

Your photos do look amazing.

WOMAN #1

Thanks.

WOMAN #3

And what you did for that man!

WOMAN #1

Its such a horrible situation they are in.

WOMAN #2

I heard that some of them have degrees.

WOMAN #1

Yeah, just get taxed way too much.

SAM

Would anyone like a coffee?

INT. CAR - NIGHT

Sam drives his car.

INT. KITCHEN - NIGHT

Sam and Erica are finishing off their dinners.

ERICA

Well... It is a really big issue.

SAM

I get that but by talking about it all the time, urr, it just makes me think she is only doing it to make herself look good. If you want to make a difference and make yourself feel better then do it but don't tell everyone else.

ERICA

But then how would anybody know that change is happening?

SAM

Well no change is happening its on too smaller scale to change. Change comes from the top.

ERICA

Change has to start somewhere.

INT. BEDROOM - LATER

They both lay on the bed.

SAM
Did you feed it?

ERICA
The scraps are on the table.
(beat)
We'll get some more soon.

SAM
I'll feed it.

He gets out of bed, puts on his jogging bottoms and leaves the room.

INT. KITCHEN - NIGHT

Sam scraps food off plates into a plastic bag.

INT. LANDING - NIGHT

He walks down the corridor towards the door.

INT. BEDROOM - NIGHT

Erica is asleep.

Suddenly...

A YELL!

She wakes up and jumps out of bed.

INT. KITCHEN - NIGHT

Erica cleans blood off of Sam's arm.

SAM
It wasn't enough.

ERICA
Hmm.

SAM
It needs more.

ERICA
 Don't worry, like I said we'll get
 some more.
 (beat)
 We'll go out over the weekend.

EXT. OUTSIDE HOUSE - NIGHT

Sam and Erica get into their respective cars.

INT. BAR - NIGHT

Erica walks over to a MAN at the bar.

ERICA
 Hi.

MAN
 Hi.

INT. BAR - LATER

Erica and the Man are sitting down. She strokes his hand.

ERICA
 Let me just make sure by husband is
 still out.

MAN
 You have a husband?

ERICA
 Yeah, is that a problem?

MAN
 (hesitating)
 No.

ERICA
 Cool.

She puts her phone to her ear.

Moments later...

ERICA (CONT'D)
 (into phone)
 Hi.

ERICA (CONT'D)

(beat)

Are you still out?

(beat)

No everything is okay.

(beat)

Yeah she is fine. She said hello.

(beat)

Okay. Yep, see you later.

She puts her phone away.

ERICA (CONT'D)

Okay, let's go.

INT. BAR - NIGHT

Sam sits down next to a WOMAN.

SAM

Hi.

WOMAN

Hey.

SAM

Can you tell me if this is too forward?

WOMAN

Sure.

SAM

You have beautiful hair.

WOMAN

Err, thanks.

SAM

Oh my god.

WOMAN

What?

SAM

Your eyes.

WOMAN

(laughs)

What's wrong with them?

SAM

Nothing.

WOMAN
What then?

SAM
That's what I mean - nothing.

WOMAN
Oh.

EXT. OUTSIDE BAR - NIGHT

Sam stands in front of the Woman.

SAM
Thank you so much.

WOMAN
For what?

SAM
Just for this moment.

He cranes his neck forward and they begin to kiss.

INT. LANDING - NIGHT

Erica stands with the Man.

ERICA
Undress.

MAN
Undress?

ERICA
Yeah.

He undresses.

ERICA (CONT'D)
After you.

MAN
Okay.

He opens the door on the landing and goes inside.

INT. LIVING ROOM - NIGHT

Sam sits on the sofa. The Woman stands in front of him.

SAM
Take your blouse off.

She does as she is told.

SAM (CONT'D)
Sit down.

She sits on his lap, they kiss.

SAM (CONT'D)
Use your mouth.

She unbuttons his trousers and lowers her head.

INT. LANDING - NIGHT

Sam has The Woman pressed up against the wall. They kiss. He opens the door.

SAM
After you.

INT. BAR - NIGHT

Erica walks over to a SECOND MAN.

ERICA
Hey, how's it going?

INT. LANDING - NIGHT

Erica stands outside the door on the landing with the SECOND MAN.

MAN #2
But I want you to see.

ERICA
I will.

He undresses until nude, then opens the door on the landing and goes inside. Erica closes the door behind him and then props a chair in front of it.

INT. PHONE BOX - NIGHT

Sam pulls a card off the board, puts some change in the phone and dials a number.

SAM
 (into phone)
 Oh hi is that...

INT. CAR - NIGHT

Driving.

Sam drives his car. In the passenger seat sits ANOTHER WOMAN.

INT. LANDING - NIGHT

Sam passes some money over to the woman on the landing.

SAM
 Take your clothes off please.

She removes all of her clothes.

SAM (CONT'D)
 Get comfortable.

She opens the door and goes inside.

INT. BEDROOM - NIGHT

Sam and Erica lie on the bed looking at the ceiling.

SAM
 Should be enough for three weeks.

ERICA
 Maybe a month.

A loud, far off scream.

ERICA (CONT'D)
 Oh.

SAM
 It isn't finished yet.

Screams continue.

ERICA
 Good night.

SAM
 Good night.

They kiss and then roll on their sides.

INT. LANDING - DAY

Sam opens the door and goes inside.

INT. KITCHEN - DAY

Erica is making herself breakfast.

EXT. GARDEN - DAY

Sam places a large plastic bag in the fridge.

INT. KITCHEN - DAY

Sam and Erica sit down at the table and start eating.

INT. SHOP - DAY

Erica walks up and down several aisles. She walks past a refrigerator full of meat. The sound of animals can be heard - cows, pigs, chickens and turkeys.

Erica's pocket begins to vibrate. She pulls out her phone and places it to her ear.

INT. LIVING ROOM - NIGHT

Sam sits watching the television. Erica walks in moments later and sits down next to him.

ERICA
Tom is ill.

He stares at the television.

SAM
Oh.

ERICA
He tried...
SAM (CONT'D)
(interrupts)
Is dinner on?

SAM (CONT'D)
What we having?

ERICA
Pie and mash.

SAM
We had that Thursday.

ERICA
I'm not going shopping until
tomorrow.

SAM
I thought you went shopping today?

ERICA
Only for gloves.
(beat)
Tom is...

SAM
How much were they?

ERICA
£20 down from £40.

SAM
Okay.

ERICA
He is...

SAM
Bargain really.

ERICA
I need to go back to Austria.

SAM
Why?

ERICA
Because...

SAM
How much will it cost?

ERICA
A hundred and five for flights.

SAM
That's expensive.

ERICA
Its because its near...

SAM
I guess.

ERICA
Tom...

SAM
Are we having peas or carrots?

ERICA
Both.

SAM
Okay.

ERICA
Tom...

Sam laughs at something on the television.

SAM
Did you hear that?

ERICA
No.

SAM
To get to his flat mate.

ERICA
What was the joke?

He laughs again.

ERICA (CONT'D)
What's funny?

SAM
This.

ERICA
What did he say?

SAM
You should be listening.

ERICA
Tom...

SAM
Tom would have laughed.

ERICA
He wouldn't.

SAM
Yes he would.

ERICA
He wouldn't!

SAM
Why wouldn't he?

ERICA
Because he would have thought it
was immature.

SAM
What was you saying about Tom?

Erica gets up and storms out.

SAM (CONT'D)
For fuck sake.
(shouts)
What?!

He gets up and leaves the room.

INT. LANDING - NIGHT

He walks over to the bedroom door and turns the handle...
CLUNK!

SAM
Erica!

ERICA (O.S.)
Fuck off!

SAM
What?

ERICA (O.S.)
You're a fucking cunt!

SAM
Why am I a fucking cunt now?

ERICA (O.S.)
Because I'm trying to tell you
something really important and
you're not fucking listen!

SAM
I was.

ERICA (O.S.)
 You weren't you were going on about
 fucking carrots and stupid fucking
 jokes!

The door on the landing starts shaking.

SAM
 Can you fucking hear that?!

No response.

SAM (CONT'D)
 Can you?

ERICA
 Yeah!

SAM
 You have upset it.
 (beat)
 We are not meant to argue! Remember
 it thrives off love!...
 (beat)
 And food.

ERICA
 No! You have upset it!
 (beat)
 Now fuck off or the dinner will be
 burn.

SAM
 Don't you dare do what I think your
 going to fucking do!

ERICA (O.S.)
 Why the fuck not?!

SAM
 Because it will get really angry
 again! We can't rush it!

ERICA
 I don't give a shit.

SAM
 You should give a shit!

ERICA (O.S.)
 Well guess what?

SAM
 What?

ERICA (O.S.)
I fucking don't! Because I'm in
here and you're out fucking there.

Sam hits the door of the room that she is in.

SAM
Fucking bitch!

ERICA (O.S.)
Fuck you!

INT. KITCHEN - NIGHT

Sam is cleaning his plate.

INT. LANDING - NIGHT

Sam puts his head against the door that Erica is in.

SAM
Erica?

Pause.

SAM (CONT'D)
Erica? Are you okay?

INT. BEDROOM - NIGHT

Erica is sitting on the floor pretending to drink tea with a little girl.

(THROUGHOUT THE NEXT BLOCK OF DIALOGUE, SAM IS KNOCKING ON THE DOOR AND SHOUTING ERICA'S NAME BUT ONLY THE LITTLE GIRL AND ERICA'S DIALOGUE WILL BE WRITTEN)

ERICA
How is the tea?

LITTLE GIRL
Lovely. How is yours?

ERICA
Brilliant, thank you so much for asking.

LITTLE GIRL
You are welcome.

ERICA
Do you think teddy would like some?

LITTLE GIRL
Yes.

Erica pulls a teddy from under the bed.

TEDDY (ERICA)
Oh hello young lady, what is your name?

LITTLE GIRL
Melanie.

TEDDY
Oh what a lovely name.
(beat)
What are you doing here?

LITTLE GIRL
I'm having tea with my mummy.

TEDDY (ERICA)
Oh really?

LITTLE GIRL
Yeah, would you like some?

TEDDY (ERICA)
Yes please.

Teddy has something to drink.

TEDDY (ERICA) (CONT'D)
Mmm delicious.
(beat)
After tea shall me, you and Mummy
go to the park for a picnic?

LITTLE GIRL
Yeah.

TEDDY (ERICA)
Oh splendid! What kind of
sandwiches would you like?

LITTLE GIRL
Pute.

TEDDY (ERICA)
Wow your German is excellent.

LITTLE GIRL

Danke.

The door bursts open and in walks Sam.

Sam's POV - Erica isn't talking to anybody.

SAM

Erica!

She yells loudly and then faints.

INT. KITCHEN - NIGHT

Erica sits at the table sipping at a cup of tea. Sam sits looking at her.

SAM

When are you going?

ERICA

At the weekend.

SAM

How long has he been in hospital?

ERICA

About twelve hours.

SAM

Has he always had...

(thinks)

...you know, these issues?

ERICA

(angry)

You know he has!

SAM

Will you calm down?

ERICA

Will you listen to me?

SAM

I do.

ERICA

You don't.

SAM

I do.

ERICA

Well how come you don't know he has issues?

He sighs.

ERICA (CONT'D)

He tried to kill himself last month after Peter died.

SAM

For fuck sake.

ERICA

What?

SAM

Are you for real?

ERICA

Yes after Peter died.

SAM

He was just a fucking animal.

ERICA

Pet loss is serious!

SAM

(muttering)

Fuck sake.

ERICA

What?

SAM

Nothing.

ERICA

Dad really cared for Peter.

(beat)

And so did Tom.

SAM

Let's go to bed.

ERICA

Are you for real?

SAM

I don't want to try. I'm just tired.

INT. BEDROOM - NIGHT

Sam stares at the ceiling. Erica sleeps peacefully.

INT. LIVING ROOM - DAY

Sam and Erica sit next to each other cooing over a baby.

LOTS OF VOICES (V.O.)
She is gorgeous. So beautiful. I'm
so happy. You'll be great parents.
Look at her. Gorgeous. Beautiful.
Perfect. So big. Wonderful.

INT. ROOM - NIGHT

Erica places the baby down in a cot.

INT. LANDING - NIGHT

Erica walks into the room.

A BLOOD CURDLING SCREAM!

INT. KITCHEN - NIGHT

Erica sits at the kitchen table eating Spaghetti Bolognese.

She takes a sip of red wine and then pours herself some more.

After ten mouthfuls she starts to pile loads of food into her mouth and attempts to drink wine at the same time. A few moments later she climbs on the table and pours the whole bottle of wine over her head and pushes her face into her dinner. Suddenly, she just stops, places her head on the table and begins to cry.

INT. BEDROOM - NIGHT

Sam lies in bed in the fetal position. The far off sound of sobbing can be heard. He rolls onto his back and reaches out for a bag of marijuana and makes a joint.

After this he then reaches into his pocket and pulls out his phone and string headphones, he presses a few buttons on it and then puts the headphones in his ears. Smoke fills the room as he takes deep drags.

INT. CLASSROOM - NIGHT

Erica sits in a classroom with about ten other people.

They're all watching a teacher writing words in French on a whiteboard.

TEACHER
Je suis fatigüe.
(beat)
Répéter.

The class repeats.

TEACHER (CONT'D)
Je suis malade.
(beat)
Répéter.

The class repeats again.

TEACHER (CONT'D)
Erica is barren.
(beat)
Répéter.

The class repeats again.

Erica looks uncomfortable.

TEACHER (CONT'D)
Répéter.

CLASS
Erica is barren.

TEACHER
Répéter.

CLASS
Erica is barren.

They all turn to look at her.

CLASS

Erica is barren.

TEACHER
Erica is barren.

She looks around.

CLASS TEACHER (CONT'D)
 Erica is barren. Erica is barren.
 She puts her hands over her ears.

CLASS (CONT'D) TEACHER (CONT'D)
 Erica is barren. Erica is barren.

ERICA
 No.

CLASS TEACHER
 Erica is barren. She stands Erica is barren.
 up.

ERICA
 I'm not barren!

The class turn to look at her.

ERICA (CONT'D)
 I'm not!

TEACHER
 Are you okay?

ERICA
 I'm not! She just died! That is
 all! I'm not...

A large wet patch appears on her pants.

TEACHER
 Eric...

Erica runs out the room.

INT. OFFICE - DAY

Erica sits in a chair.

DOCTOR (O.S.)
 How have you been?

ERICA
 I've been okay.

DOCTOR (O.S.)
 Great. Everything okay at home?

ERICA
 Sure.

DOCTOR (O.S.)
How's Sam?

ERICA
He's okay.

DOCTOR (O.S.)
He didn't fancy coming today?

ERICA
No.

DOCTOR (O.S.)
That's fine.

ERICA
It's nothing against you, its
just...

DOCTOR (O.S.)
I'll go at your speed. And if Sam
wants to come again, he can.

ERICA
He has a new job.

DOCTOR (O.S.)
Really?

ERICA
Yeah.

DOCTOR (O.S.)
What's he up to now?

ERICA
He works in an office.
(beat)

Publication office. They publish
magazine articles.

DOCTOR (O.S.)
Oh wow a bit of a change then.

ERICA
He has always liked creative
writing, well, he doesn't actually
write, well not yet, he wants to,
he's good with computers so he sets
out the magazine article's layout.

DOCTOR (O.S.)

Oh cool.

ERICA

Yeah, he enjoys it... I think.

DOCTOR (O.S.)

I think?

ERICA

We don't really talk much.

DOCTOR (O.S.)

Why do you think that is?

ERICA

Its just not really a good time for us both, I guess. One day we'll talk about it.

(beat)

A problem shared is a halved, but you know like you said we'll go at our own speed.

DOCTOR (O.S.)

Oh definitely, don't ever rush things.

(beat)

Did you have a chance to try that exercise we discussed last time?

ERICA

Yeah.

(beat)

ERICA (CONT'D)

I still work at the same place. Everyone is really supportive.

DOCTOR (O.S.)

That is great. Do you have some close friends?

ERICA

Yeah! Jennifer, Lauren, Kathy, Chris.

(beat)

I did try the exercise.

She reaches into her bag and pulls out a folded up piece of paper.

DOCTOR (O.S.)

How did you find it?

ERICA

It was okay.

She unfolds it.

DOCTOR (O.S.)

Take your time and if you want to
stop just stop.

ERICA

No I'm good.

(reading)

Hi Melly, how has your day been?
Are granny and Tristan looking
after you? I don't know if you get
older up there, always remember to
say thank you and if you would like
anything remember to say please
before or after. Because manners
don't cost anything. But if you
have got older please remember to
say please and thank you.

(beat)

I hope they have taught you how to
ride a bike, read and write and
brush your teeth. I would have
loved to have taught you but in
life sometimes things are taken out
of your hands and you cannot do
anything about it, no matter how
much you wish you could.

(beat)

If you don't understand what Nanny
and Tristan are telling you just
take your time and be patient
because nothing worth knowing ever
comes quickly.

(beat)

Do they have cartoons and
television there? I reckon they do
and you love all the interesting
colours and shapes and you shout
back answers to the questions that
the characters ask you.

(beat)

I would have taught you German. I
know you don't really need too
because a lot of people speak
English in Austria but it would
have made your Uncle Tom and your
Grandad really proud.

(beat)

They have opened a donkey sanctuary
nearby to Mummy and Daddy.

(MORE)

ERICA (CONT'D)

We would have loved to have taken you there but... A wise man, wise means clever but I'm sure you knew that, said to me all animals go to heaven so I'm sure you h/ave seen a donkey and Nanny and Tristan would have taken you for a ride on one.

(beat)

I would have loved to have taken you to your first day at school, you would have looked so beautiful. You always looked beautiful. When we had a big party to remember you. There were so many people there, some you had met and some you had not. You would have loved the box we carried you in, you were like a little present. I'm sure you know what presents are but just in case you don't, presents are gifts that people who love each other give to each other.

(beat)

On a beautiful summers day your Daddy and I were given a present and it was you. And for as long as I live I don't think I will ever receive a more special, amazing and delicate present. If you're not sure what the present was, well it was you.

(beat)

I have to go now I will write again soon, have fun with everyone.

(beat)

Love you lots, Mummy.

INT. CAR - DAY

Sam and Erica sit in a stationary car.

ERICA

What do you mean?

SAM

I can't do it.

ERICA

Of course you can.

SAM

No seriously, I can't!

ERICA
What is this?

SAM
What?

ERICA
This?

SAM
I can't talk to her.

ERICA
You said you would.

SAM
I know I said I would but...

ERICA
But what?

SAM
I can't fucking do it.

ERICA
Do you not care?

SAM
Don't you say that.

ERICA
Do you not care?!

SAM
Don't...

ERICA
Do you not fucking care?!

SAM
Of course I fucking care!

ERICA
Well get out of the fucking car!

SAM
No!

ERICA
You don't fucking care I know you
don't!

SAM

Okay Miss fucking psychic, Miss
fucking mind reader, why don't I
fucking care?!

ERICA

Because you haven't once said her
name.

SAM

This is fucking unbelievable.

ERICA

Not once.

SAM

Fuck you!

ERICA

Oh its like that?

SAM

Yeah its fucking like that.

ERICA

I cannot get anything out of you!
(beat)

You are just like a fucking
ostrich, all the time with your
head in the sand, all the fucking
time.

SAM

You better shut up?

ERICA

Or what?

He opens the door.

INT. LIVING ROOM - DAY

Sam and Erica sit next to each other and in front of them
sits a WOMAN in a long summer dress and headband. Her name is
LAKE.

LAKE

Thank you for allowing me into your
home today.

ERICA

No problem.

Sam looks annoyed.

LAKE
So we are just going to do some
simple exercises.
(beat)
First, could we close our eyes.

Erica closes her eyes. Sam doesn't.

LAKE (CONT'D)
Will you try with us Sam?

SAM
No, this is bullshit.

ERICA
Sam! Don't be rude!

SAM
How is this going to bring her
back?
(beat)
Please, an answer from either of
you.

LAKE
You miss the point Sam.

SAM
Oh and what is the fucking point.
(sarcastic)
Lake!
(beat)
What sort of name is that?!

ERICA
Sam!

SAM
No this is fucking...

LAKE
I hear her!

SAM
Who?

LAKE
Melanie.

SAM
Don't...

LAKE
Oh, she is adorable.

SAM
(to Erica)
Are you seriously going along with
this?

Erica has her eyes closed. Sam sighs.

INT. LIVING ROOM - LATER

All three of them have their eyes closed.

LAKE
And open.

Sam and Erica open their eyes.

LAKE (CONT'D)
We have opened a gate.
(beat)
Did you bring the samples?

ERICA
Yes.

She hands Lake a bag.

LAKE
Thank you.

INT. LANDING - DAY

Sam, Erica and Lake stand outside the room on the landing.

LAKE
I feel it.

ERICA
You do?

LAKE
Yes, it is very strong.
(beat)
May I enter?

ERICA
Of course.

LAKE
Sam?

SAM
What?

LAKE
May I enter?

SAM
Sure.

Lake opens the door.

INT. KITCHEN - DAY

They sit drinking water.

LAKE
You will hear a knock. You must
remember never to get angry. It
will thrive on love and positivity.

ERICA
We can do that.

LAKE
Once it has entered your life you
must treat it like a family member,
never let it get hungry.

ERICA
How will I know when it is ready?
Ready for it to be part of us.

LAKE
When you become pregnant it will no
longer need feeding and it'll be
ready.

SAM
This is crazy.

LAKE
I know it appears so but when the
time is right you will feel great
joy. Like joy you have never felt
before or will ever feel again.

Sam takes a sip of water.

LAKE (CONT'D)
Something inside you will change
but never in your life will you
regret it.

INT. LIVING ROOM - LATER

Erica sits watching cartoons on television. Sam walks into the room.

SAM
What are you doing?

ERICA
Watching TV.

SAM
No you're watching cartoons.

ERICA
It is still TV.
(beat)
You watch cartoons.

SAM
They're not cartoons, they're
Anime.

ERICA
What is the difference? They're
still drawings.

SAM
Yeah but it is serious. Its for
adults - this is for kids.

ERICA
So?

SAM
Turn it off.

ERICA
No.

He grabs the remote and turns the television off.

ERICA (CONT'D)
What are you doing?

SAM
Turning it off!

ERICA
What is your problem?

SAM
You! Your my fucking problem.

ERICA
What now?

SAM
You know what.

ERICA
No, what?! Enlighten me?

SAM
You invite that fucking freak in here and she starts speaking all this fucking shit.

ERICA
It might work?

SAM
Oh get real Erica!

ERICA
Do you want to see her?!

SAM
Don't...

ERICA
Don't what?!

SAM
Don't...

ERICA
Don't what?!

Sam pins her up against the wall.

ERICA (CONT'D)
Now what? Hmm! Now what?

SAM
Will you just stop talking about her!

ERICA
No. Why don't you start talking about her! You just get angry all the time! You don't ever give me any sign you care!

SAM
Of course I do!

ERICA
You don't! You're just always
distant! You are never here!

SAM
I'm hurting too!

ERICA
So why do you think everything I
suggest is stupid or crazy or
shit?!

SAM
Because it is!

ERICA
Well at least I'm trying, unlike
you!

He raises his hand and...

KNOCK!!! KNOCK!!! KNOCK!!!!

SAM
What was that?

ERICA
(excited)
Its here!

She pushes him away and runs out of the room.

INT. LANDING - NIGHT

The door is open. Sam walks over to it.

ERICA (O.S.)
Its here.

He walks inside.

INT. LIVING ROOM - NIGHT

Erica and Sam sit on the sofa holding hands. They stare into
each others eyes.

ERICA (V.O.)
We must accept the changes.

SAM (V.O.)
I will. For her.

INT. BATHROOM - NIGHT

Erica is in the shower. Sam walks into the room and takes off his clothes.

ERICA

You can have it in a minute.

He just stares at her for a few moments and then gets in with her.

ERICA (CONT'D)

Are you okay?

He touches her body. She touches him.

INT. LIVING ROOM - DAY

Erica brings in a suitcase. Sam follows her in.

SAM

Have you paid for parking?

ERICA

Yeah.

SAM

Why didn't you get Claire to drop you off?

ERICA

I don't see Claire anymore.

SAM

Why?

ERICA

Tending to 'it' and working takes my time up.

SAM

I can always feed 'it' myself sometimes. I know 'it' bit me but I think 'it' was stressed.

ERICA

No 'it' is getting too big.

SAM

I could try.

ERICA
 No. Men are easier to get back.
 (beat)
 'It' shouldn't need feeding, we got
 plenty for 'it' the other night.

EXT. OUTSIDE HOUSE - DAY

Erica waves goodbye and then gets in her car.

INT. CAR - DAY

Driving.

Sam drives his car.

INT. OFFICE - DAY

Sam sits at a computer.

WOMAN #1
 That is all it says.

WOMAN #2
 When?

WOMAN #1
 For about 3 weeks.

WOMAN #3
 Wow the weather is going crazy.

WOMAN #1
 You know who I feel sorry for the
 most?

WOMAN #3
 Who?

WOMAN #1
 The homeless.

SAM
 Would anyone like a tea?

WOMAN #1
 Yes please.

WOMAN #2
 Yes please.

WOMAN #3
Yes please.

Sam gets up.

INT. LIVING ROOM - NIGHT

Sam and Erica are putting on warm clothes.

EXT. STREET - NIGHT

Sam and Erica walk down a street and pass a homeless person.

HOMELESS PERSON
Spare any change.

They turn around and walk over to him.

INT. OUTSIDE HOUSE - NIGHT

The car pulls up outside the house. Sam, Erica and the Homeless Person get out of the car.

INT. KITCHEN - NIGHT

Sam places a sandwich down in front of the Homeless Person.

SAM
I hope you like peanut butter.

HOMELESS PERSON
Oh thank you so much.

He picks it up. Standing behind him though is Erica and she is holding a knife.

INT. BEDROOM - DAY

Sam gets out of bed and walks out the room.

INT. BATHROOM - DAY

Sam is vigorously masturbating.

INT. KITCHEN - DAY

Sam sits at the kitchen table with a phone held to his ear.

SAM
(into phone)
When do you think you'll be back?
(beat)
Really?
(beat)
No we haven't had a single flake.
(beat)
I miss you.
(beat)
I do.

INT. BAR - NIGHT

Erica sits on her own having a drink. Moments later Sam sits down next to her.

SAM
Hi.

ERICA
Hi.

SAM
My name is Sam. What's yours?

ERICA
Erica.

SAM
Why are you alone?

EXT. COUNTRYSIDE - DAY

Sam and Erica walk hand-in-hand through the countryside.

EXT. FIELD - DAY

They lie on a blanket and stare at the sky.

INT. CAR - NIGHT

Driving.

Sam is driving and Erica is sitting next to him.

SAM
I love you.

She looks at him for twenty seconds. He just concentrates on the road.

ERICA
I love you too.

INT. CAR - NIGHT

Driving.

Erica is driving and Sam is sitting next to her.

SAM
I think we should move in together.

ERICA
Yeah so do I.

INT. CAR - NIGHT

Driving.

Sam is driving and Erica is sitting next to him.

SAM
Did you like them?

ERICA
Yeah they were lovely.
(beat)
What happened to your brother?

SAM
He was born like it.

INT. CAR - NIGHT

Driving.

Erica is driving and Sam is sitting next to her.

ERICA
Shall we try?

Sam stares out the window.

SAM
Yeah.

INT. CAR - NIGHT

Driving.

Sam drives his car.

INT. LIVING ROOM - NIGHT

Erica sits on the sofa and a man stands in front of her.

ERICA
Which position?

MAN
Quarter-back.

ERICA
So, are you big and strong?

MAN
Yeah. Don't I look it?

ERICA
I don't know.

MAN
I'll prove it.

He walks towards her and lifts her up in his arms and kisses her.

MAN (CONT'D)
Where do you want to go?

ERICA
I have an idea.

He walks out the room.

INT. LANDING - NIGHT

He carries her towards the door.

ERICA
Put me down please.

He carries on walking towards it.

ERICA (CONT'D)
I said put me down!

He puts her down.

ERICA (CONT'D)
I said fucking put me down please!
(beat)
Do you not fucking listen?

MAN
I'm really sorry, I thought you
were messaging around.

ERICA
No, I wasn't!

MAN
Okay. Would you like me to leave?

ERICA
No.
(beat)
Look, I'm really sorry.

MAN
No I'm sorry, I should have
listened.

Erica kisses him on the lips.

ERICA
Get undressed; please.

He strips until completely naked.

ERICA (CONT'D)
You first.

He enters the room.

INT. BAR - NIGHT

Sam sits at a table with a woman drinking shots.

SAM
I have... never been to Argentina!

She drinks a shot.

SAM (CONT'D)
Seriously?

WOMAN
I told you!

SAM
You did!

WOMAN
I have never...

INT. LIVING ROOM - NIGHT

The woman sits next to Sam.

WOMAN
What do you want to do?

SAM
Well...

WOMAN
What?

SAM
I can think of a few things.

WOMAN
Okay.

Sam kisses her on the lips.

SAM
Why don't you take your clothes off.

WOMAN
Are you telling me or asking me?

SAM
Telling.

She smiles, stands up and slowly undresses until nude.

WOMAN
Your turn.

He walks out of the room.

SAM (O.S.)
Follow me.

INT. LANDING - NIGHT

He holds the door handle, opens the door for her and then closes it after she enters.

INT. OFFICE - DAY

Sam sits at a computer.

WOMAN #1
They're going to gather them all up
inside somewhere.

WOMAN #3
Where?

WOMAN #1
In a community centre.

WOMAN #2
That's good.

SAM
Anyone for tea?

INT. OFFICE - BATHROOM - DAY

Sam is masturbating in the toilet.

MALE VOICE (O.C.)
Fucking hell!

Sam looks up terrified.

INT. CAR - NIGHT

Driving.

Sam drives his car.

INT. KITCHEN - NIGHT

Sam is leaning his head on the kitchen table with his fists
pressed into his temples.

INT. KITCHEN - LATER

Sam sits at the kitchen table with a phone held to his ear.

SAM
(into phone)
How is he?
(beat)
Good.
(beat)
(MORE)

SAM (CONT'D)
How're you?
(beat)
Good. Listen, when are you coming back?
(beat)
You're joking?
(beat)
That long.
(beat)
No not a single bit. The temperature is dropping though.
(beat)
Look I have something to tell you.
(beat)
Yeah it can wait.

INT. LIVING ROOM - NIGHT

Sam is half asleep and watching television.

KNOCK! KNOCK! KNOCK!

He sighs.

INT. LIVING ROOM - NIGHT

Sam puts on a coat and gloves. He goes to leave but then looks down at his laptop. He picks it up and starts typing.

INT. LIVING ROOM - LATER

Sam is watching television, there is a knock at the door.

INT. LIVING ROOM - NIGHT

A women is sitting down next to him.

WOMAN
What would you like me to do?

The knocking returns.

WOMAN (CONT'D)
What's that?

SAM
We have old pipes.

It gets louder.

SAM (CONT'D)
Really old pipes.

WOMAN
Yeah it sounds like it.

SAM
Get undressed please.

She stands up and undresses. The knocking gets quieter.

Sam unzips his trousers.

SAM (CONT'D)
Sit please.

She walks over to him and sits down on him. They start kissing.

The knocking stops.

INT. LANDING - NIGHT

The woman enters the room on the landing, Sam quickly closes the door.

WOMAN (O.S.)
Sam?

Sam walks away.

WOMAN (O.S.) (CONT'D)
Sam?!

Then the sound of screaming!

INT. LIVING ROOM - NIGHT

He sits down and starts watching television. The banging starts again. He sighs and then logs the computer on.

INT. HALLWAY - NIGHT

He opens the door to a woman.

INT. LIVING ROOM - NIGHT

They sit next to each other.

WOMAN

You have a nice house.

SAM

Thanks.

WOMAN

What do you do for a living?

SAM

I work in an office.

WOMAN

Oh, how long for?

SAM

Not very long.

WOMAN

How about in this area?

SAM

Not very long.

WOMAN

What do you do for fun?

SAM

I don't really have a lot of free time.

There is a bang on the ceiling.

WOMAN

Ooh.

(beat)

Is that your wife?

SAM

No.

WOMAN

Do you have a wife?

SAM

Yes.

WOMAN

Ooh bad man!

SAM

I'm not.

WOMAN
Where is she?

SAM
Look all these questions are
annoying me!
(beat)
Get undressed now.

She doesn't move.

SAM (CONT'D)
Get fucking undressed now! You're
not stealing my money.

He grabs her hand.

WOMAN
I'm scared!

SAM
Get undressed!

The banging gets louder.

WOMAN
I can't!

SAM
Why?

WOMAN
Because I'm new to being out as a
trans woman!

Sam sits back.

SAM
Oh.

WOMAN
I'm sorry.

SAM
What for?

WOMAN
For deceiving you.

Sam puts his head in his hands.

WOMAN (CONT'D)
I'm sorry.

SAM

Its okay.

(beat)

I shouldn't have got so angry.

He looks to the ceiling.

WOMAN

Is everything okay up there?

SAM

Yes!

(beat)

Yeah, I have a noisy dryer.

WOMAN

Would you like me to leave?

SAM

No, I accept you for who you are.

WOMAN

Thank you.

SAM

I'm bisexual.

The banging gets quieter.

SAM (CONT'D)

I promise I won't hurt you.

He touches her hand. She smiles and places her hand on his.

The woman gets completely undressed. Sam stares at the woman's penis.

SAM (CONT'D)

Spread your legs.

She does.

Sam gets on his knees and performs fellatio on the woman.

The banging stops.

INT. LANDING - NIGHT

The woman enters the room and then Sam closes the door.

INT. LIVING ROOM - NIGHT

He sits down and starts watching television.

Screams can be heard so he turns the volume up on the television. He turns the volume up on the television.

INT. LIVING ROOM - LATER

Sam is asleep on the sofa.

KNOCK! KNOCK! KNOCK!

He wakes up and sighs.

SAM
(to himself)
How're you still hungry?

He puts his coat and gloves on.

INT. CAR - NIGHT

Sam is driving his car.

EXT. STREET - NIGHT

Sam walks up a street and into a bar.

INT. BAR - NIGHT

He sits down next to a woman.

SAM
Hi.

WOMAN
Hi.

SAM
How's it going?

WOMAN
Yeah good.

SAM
I noticed you from across the bar.

WOMAN
That's nice.

SAM
How about this weather?

WOMAN
Yeah.

SAM
It's been at least ten years since
it has been this cold. If ever.

WOMAN
Mmm.

SAM
Has anyone ever told you you have
amazing eyes?

WOMAN
Yeah.

SAM
So I'm not the first.

WOMAN
No.

He reaches for her hand.

WOMAN (CONT'D)
What the fuck?

SAM
Sorry.
(beat)
I am usually good at reading the
signs.

WOMAN
Signs?

SAM
'Come on' signs.

WOMAN
You are fucking weird, will you do
me a favour?

SAM
Sure.

WOMAN
Piss off.

Sam gets up and walks away.

INT. BAR - LATER

Sam sits down next to a woman.

SAM
Hi.

WOMAN
Someone is sitting there.

SAM
Really?

WOMAN
Yeah.

SAM
Are they invisible?

WOMAN
No they're in the toilet.

SAM
Do you live nearby?

A man walks over.

MAN
Alright buddy?

SAM
Yeah.

MAN
Can I help you with something?

SAM
No.

MAN
Could you sit somewhere else then please?

SAM
Okay.

Sam gets up and walks away.

EXT. STREET - NIGHT

Sam walks up and down a street. He looks in alleyways and around corners.

INT. CAR - NIGHT

Driving.

Sam is driving slowly down a street. He turns his head and spots a homeless person sitting on the ground wrapped up in a blanket. Her name is JANE. He pulls the car over and opens the window.

SAM

Hey.

JANE

Hey.

SAM

Are you okay?

JANE

Yeah.

SAM

Its really cold.

JANE

Yeah.

SAM

Would you like to go somewhere warm?

JANE

Well, yeah.

SAM

Would you like to come home with me?

JANE

What?

SAM

Would you like to come home with me?

JANE

Yeah I heard its just...

SAM
It's going to get colder.

JANE
For real?

SAM
Yeah.

She gets up apprehensively.

SAM (CONT'D)
Just put your stuff in the back.

She picks up all her stuff and walks over to the car.

JANE
Are you sure?

SAM
Yeah. Absolutely.

She opens the door and gets in the back.

SAM (CONT'D)
People need to look out for each other.

JANE
Yeah.

SAM
My name is Sam by the way.

JANE
I'm Jane.

He drives down the road.

EXT. OUTSIDE HOUSE - NIGHT

Sam pulls up outside.

SAM
This is us.

INT. HALLWAY - NIGHT

They both walk down the hallway.

SAM
So this is my place.

JANE
Its really nice.

SAM
You think?

JANE
Yeah.

INT. LIVING ROOM - NIGHT

Sam starts tidying the place up a bit.

SAM
So yeah, this is it.

Jane takes her coat, scarf and gloves off. With each item removed her beauty is unveiled.

Sam looks up with his mouth wide open.

JANE
This is just...

SAM
Just?

JANE
Unbelievable.

Sam sits down.

JANE (CONT'D)
I haven't been in a house for eight
maybe nine years.

SAM
Well people have to look out for
each other.

He swallows hard and tries to regain his composure.

SAM (CONT'D)
Would you like a shower? I could
wash your clothes, I have some
spare clothes from my wife, ex-
wife. I have some of my ex-wife's
clothes.

JANE
For real?

SAM
Its because I miss her.

JANE
No. I meant I can have a shower?

SAM
Oh. Yeah of course.

INT. LANDING - NIGHT

Sam walks down the landing with Jane.

SAM
So its just through that door
there.

INT. BATHROOM - NIGHT

Sam stands in the bathroom with her.

SAM
So this is how it works.

He gives her a demonstration.

SAM (CONT'D)
All your gels and shampoos are here
too.
(beat)
Okay I'll leave you to it. If you
just leave your clothes outside the
door.

JANE
Thank you.

SAM
Its okay. We need to look out for
one another. More people I mean.
I'll leave you to it.

INT. LANDING - NIGHT

Sam paces up and down the landing.

INT. BEDROOM - NIGHT

He walks inside slowly and picks up her clothes. The door is ajar. He turns and looks inside.

Sam's POV - He can see Jane showering. She washes herself with such elegance.

Sam turns around and takes a deep breath.

SAM
Would you like something to eat?

JANE (O.S.)
Really?

SAM
Yeah of course.

JANE (O.S.)
Sure.

SAM
Okay I'll do it now.

INT. KITCHEN - NIGHT

Sam prepares lots of food.

INT. BEDROOM - NIGHT

Sam places towels and a dressing gown on the bed.

INT. KITCHEN - NIGHT

Sam sits at the table anxiously twiddling his thumbs. Moments later Jane walks into the room.

JANE
Oh my god!

SAM
What?! Do you not like it?

JANE
I do, its just I can't believe what is happening.

She sits down.

JANE (CONT'D)
Thank you so much.

SAM
You are welcome.

She begins to eat. Sam just watches.

INT. KITCHEN - LATER

Jane sips at a glass of milk.

JANE
It's an amazing shower.

SAM
Yeah... It's a power shower.

JANE
And the food!

She drinks all the milk and then begins to cry.

SAM
What's wrong?

JANE
Nothing.

SAM
You can tell me.

JANE
Why are you doing all this for me?

SAM
Because we have to look...

JANE
I should never have come.

SAM
Why?

She cries even harder.

JANE
Because I'll have to go back.

SAM
Let's not think about that now.

JANE
But its true.

SAM
No I'll look after you.

JANE
But for how long?

She gets up and runs out the room. Sam quickly follows her.

INT. LANDING - NIGHT

She runs towards the room on the landing.

SAM
No!

He runs over and grabs her.

JANE
It is just so confusing!

He holds her.

SAM
It is okay.

JANE
Why me?!

SAM
Would you like to lay down?

JANE
Why are you being so nice?! What
have I done to deserve this?!

SAM
Lay down in my room and we can talk
about it later.

He leads her back to the bedroom.

SAM (CONT'D)
Take as long as you need.

She opens the door, walks inside and then turns to look at him. She smiles slightly.

SAM (CONT'D)
Take as long as you need.

He closes the door.

INT. LIVING ROOM - NIGHT

Sam sits on the sofa with his phone pressed to his ear.

SAM
(into phone)
Really?
(beat)
Say hi to him from me.
(beat)
Oh, right. Yeah I forgot.
(beat)
Nothing really.
(beat)
Uh-huh yeah.
(beat)
Yep. Of cause.
(beat)
It ate it all.
(beat)
I will.
(beat)
Yeah definitely should be enough.
(beat)
Not a single bit. What about there?
(beat)
Really?
(beat)
Just take as long as you need.
(beat)
It is important.
(beat)
The temperature has dropped.
(beat)
Yeah.
(beat)
Okay.
(beat)
Well sleep well.
(beat)
Yeah, well as best as you can.
(beat)
Bye.

He puts the phone down.

INT. KITCHEN - NIGHT

Sam is asleep on the table. He wakes up suddenly, slowly gets to his feet and walks out the room.

INT. HALLWAY - NIGHT

He walks down the hallway past people dressed as cartoon characters and towards the living room.

INT. LIVING ROOM - NIGHT

He stands in the doorway and looks at Erica. She sits with her fingers in her ears rocking backwards and forwards on the sofa whilst Melanie, who is wearing a mask, dances around the living room.

SAM

Erica?

Erica slaps her face.

SAM (CONT'D)

Erica?

She slaps her face again.

SAM (CONT'D)

Erica?

She slaps her face again.

SAM (CONT'D)

Stop.

Again she slaps her face.

SAM (CONT'D)

Stop!

Erica stands up and begins to dance as well.

SAM (CONT'D)

Stop dancing.

They do not stop.

SAM (CONT'D)

Stop dancing!

They both stop and then stare at him.

ERICA

It's in the our splinters!

MELANIE

And your wounds!

Sam falls to the floor and begins to spasm.

INT. LIVING ROOM - DAWN

Sam wakes up with a fright. He is on the floor.

INT. KITCHEN - DAWN

Sam puts some bread in the toaster.

INT. CHURCH - DAY

Sam and Erica stand singing in a full church.

INT. CHURCH - DAY

Sam and Erica are in line for communion. The line keeps moving until Sam and Erica both have a piece of bread and a sip of wine.

INT. CHURCH - DAY

They stand singing again.

ERICA (V.O.)
And why wouldn't it work?!

SAM(V.O.)
Because he doesn't exist!

ERICA (V.O.)
How do you know?!

SAM (V.O.)
If something existed, are you
telling me there would be so much
pain in the world?!

ERICA (V.O.)
It is his plan!

INT. KITCHEN - DAWN

Toast pops up from the toaster.

INT. LANDING - DAY

Sam puts his head against his bedroom door.

SAM
Jane?

Several moment later.

JANE (O.S.)
Yeah?
SAM
Would you like some breakfast?
JANE (O.S.)
Sure.
(beat)
If you can spare it.
SAM
Of course.

INT. KITCHEN - NIGHT

Sam sits at the kitchen table eating some toast. A few moments later Jane walks in. She is wearing just a dressing gown.

JANE
Is it okay if I wear this?

SAM
Sure.

She sits down.

JANE
Is this for me?

She points to a plate of toast.

SAM
Yeah.

She begins to eat.

SAM (CONT'D)
How're you feeling?

JANE
I'm okay.

She takes a bite of toast.

JANE (CONT'D)
I'm so sorry for last night.

SAM
Its okay.
(beat)
Would you like a drink?

JANE
Yes please.
(beat)
It is just that I haven't been in a
house for such a long time.

SAM
Juice or milk?

JANE
Juice please.

He gets up and starts to prepare a glass of juice.

SAM
Just tell me if I am being nosey
but how long have you been sleeping
rough?

JANE
Well on the street for eight or
nine years but on and off for
twelve.

He passes her a glass of juice.

JANE (CONT'D)
Thanks.

SAM
You're welcome.

He sits down.

SAM (CONT'D)
Why?

JANE
I fell out with my parents.

She sips the juice and takes a bite out of the toast.

JANE (CONT'D)
I miss them so much.

SAM
Where are they?

JANE
I don't know.

SAM
You don't know?

JANE

No.

(beat)

I went back to where we use to live
and they weren't there.

SAM

How old are you?

JANE

27. How old are you?

SAM

32.

JANE

Have you always lived here?

SAM

No. I moved down with my wife, ex-
wife, ten years ago?

JANE

How long were you together?

SAM

Sixteen years.

JANE

Wow, since school?

SAM

Yeah.

JANE

Was it love at first sight?

SAM

I'm not sure.

JANE

I bet it was.

SAM

Do you believe in love at first
sight?

JANE

Definitely.

Sam swallows hard.

INT. KITCHEN - LATER

They have finished breakfast.

SAM

Let me just get you some clothes.

JANE

It is okay, I'll wear mine.

SAM

No its okay. Wouldn't you like to wear some fresh clothes?

JANE

I guess.

Sam walks out.

SAM

Follow me.

INT. LANDING - DAY

He leads her to his bedroom. She walks to the door on the landing.

SAM

No!

He grabs hold of her.

SAM (CONT'D)

Don't go in here.

JANE

Okay.

INT. BEDROOM - DAY

He pulls some clothes out of a wardrobe.

SAM

Are these okay?

JANE

Yeah.

He hands them over to her.

JANE (CONT'D)

Can I ask you a question?

SAM

Sure.

JANE

Why do you have lots of your wives clothes?

SAM

It was a recent break up and she hasn't come back yet for them.

JANE

Ah, okay.

Sam goes to leave the room.

JANE (CONT'D)

Sam?

SAM

Yeah.

JANE

Can I have some underwear?

SAM

Oh yeah.

He laughs nervously.

SAM (CONT'D)

They're in the top of the wardrobe. Hopefully something will fit.

He laughs again and then leaves the room.

INT. LIVING ROOM - DAY

Jane sits on the sofa watching television. Sam appears in the doorway.

SAM

I'm just popping out.

JANE

Okay.

SAM

Okay.

He smiles awkwardly and then leaves.

EXT. OUTSIDE HOUSE - DAY

Sam gets in his car.

INT. LIVING ROOM - DAY

Jane gets up and walks out of the room.

EXT. OUTSIDE HOUSE - DAY

Sam drives away.

INT. BEDROOM - DAY

Jane is rummaging around in her clothes that are on the floor. She pulls out a mobile phone, sits down on the bed, presses buttons on the phone and then places it against her ear.

JANE
(into phone)
Hello.
(beat)
He's gone out.
(beat)
Give me a few days hun.

INT. CAR - DAY

Sam is just driving.

EXT. SHORE - DAY

Sam stands at the edge of the water and stares. Erica and A MAN walk up behind him.

MAN
It is time.

Sam turns around, the man and Erica each grab hold of one of his arms, walk him into the water and then lean him back into it.

MAN (CONT'D)
Are you ready?

Sam nods.

The Man places his hand on Sam's forehead and then looks to the sky.

SAM
(shouting)
I reject the devil and all
rebellion against God! I renounce
the deceit and corruption of evil!
I repent of the sins that separate
us from God and neighbour! I turn
to Christ as Saviour! I submit to
Christ as Lord! I come to Christ,
the way, the truth and the life!

INT. LIVING ROOM - NIGHT

Jane is laying on her stomach watching television. Sam walks in.

JANE
Hey.

SAM
Hi.

JANE
Good drive?

SAM
Yeah.

JANE
It is good to just drive sometimes.

SAM
Yeah.

She switches the television off and then sits up.

JANE
Can I tell you a story?

SAM
Sure.

She leans on the arm of the sofa and just gazes at him.

JANE
Well once I thought I was going to
die.

SAM
Really?

JANE

Yeah.

SAM

Why?

JANE

I went out one day and had a really great day. Everything went right, there were no problems. I came back and just sat down. My mum had cooked me food and brought it out to me and I started eating it. She was talking to me but all I did was keep eating. I could hear her but I just didn't answer, all I did was stare at her. I wanted to reply but I felt like if I did something bad was going to happen to me. She thought I was being stupid so stopped talking to me. I kept eating but I was really aware of every movement she was making. The radio was on and it felt like I had heard this program before and this part of my life too. In my head I was having thoughts that I thought I had before. Inside I was confused and scared as well - terrified actually. When I finished eating, my mum took my plate and I just sat and stared ahead. If there was a noise, my eyes would quickly turn to look at it. I didn't move my head, only my eyes. I just stared and stared for about half hour my mum said afterwards.

(beat)

To me though it felt like hours were just flashing by. After a while I started to feel okay again. I asked her if I had just stopped talking.

She said yeah and I told her what had just happened and she just thought I was stupid.

SAM

I get it.

JANE

You do?

SAM

Yeah.

JANE

It was like an out of body
experience or deja vu.

(beat)

Can that even happen?

SAM

Of course.

(beat)

Has it happened again since?

JANE

No.

SAM

Oh.

(beat)

Life is strange sometimes.

JANE

Can you tell me a story?

SAM

I'm not great at telling stories.

JANE

Bet you are.

SAM

I don't know.

JANE

Just try.

SAM

What does it need to be about?

JANE

Something mind bending like mine.

He sighs.

SAM

Okay.

JANE

Okay?

SAM

Yeah I have something.

She sits up straight.

SAM (CONT'D)

About six months after we moved in here, there used to be this magpie that would always walk around in the garden. When it is warm I like to sit out in the garden and read a book or draw, well just do something outside really. I love the outdoors. Anyway, this magpie was really tame and would often just walk around despite me sitting there. If you see one magpie it means sorrow. Well, as the weeks went past I started to see the magpie most days. Bad things started to happen around the house. Like the sink would get a leak or ants would find a way in. I started to think it was the magpie because you know of the old wives's tale. More things started to go wrong like I would keep braking down on the way to work despite taking my car to the garage to get it looked at. Other things like my lunch would burn in the microwave at work even though I had followed the instructions. I then fell over and split my lip in the garden one day, blood everywhere, the magpie was just sitting there staring at me. Me and my wife would be late for things because the clocks kept stopping on our phones. Now normally I don't condone killing animals but I started to think, would all these little things stop if I got rid of it.

(beat)

Things started to get worse. My wife gave birth to our daughter early, four months early.

(bear)

I just kept thinking this fucking bird was casting some sort of curse on the house. I was made redundant when my wife and daughter were in hospital. I cracked a tooth whilst eating some food and had to pay out £250, I pranged my car. I one day just thought fuck it I'm going to kill that magpie.

(MORE)

SAM (CONT'D)

So I went and brought a BB gun and sat and waited in the garden until he came back, and I shot it. I remember standing over it whilst it squirmed and gasped for air, I lent down and snapped it's neck. I thought that is it. And it was. Melanie started getting better and then we took her home. Months just passed and nothing was going wrong until...

JANE

Until?

SAM

They died.

JANE

Who died?

SAM

Melanie and my brother.

JANE

Your baby?

SAM

Yeah.

JANE

I'm so sorry.

SAM

It turned out it wasn't the magpie after all.

He coughs.

SAM (CONT'D)

Will you just excuse me for a minute please?

JANE

Of course.

SAM

I'm just going to go for a quick drive around the estate.

JANE

Okay Sam.

He gets up and walks out of the room.

INT. CAR - DAY

Sam is driving his car.

EXT. GRAVEYARD - DAY

Sam and Erica walk hand-in-hand. He holds a small bunch of flowers.

INT. LIVING ROOM - LATER

Jane sits in the empty room.

SAM (O.S.)
I'm back.

JANE
Hi.

He walks into the room.

SAM
Would you like some food?

JANE
Only if your making something.

INT. KITCHEN - DAY

Sam starts placing food on the side. Jane walks into the room.

JANE
Sam, are you okay?

SAM
Yeah.

JANE
Are you sure?

SAM
No.

He bends over and starts to cry hysterically.

JANE
Oh Sam!

She leads him to the table and they both sit down.

SAM

I miss her so much!

She places a hand on his shoulder.

SAM (CONT'D)

I never thought I was ready to be a dad. You don't get a book on how to be a parent you know. What stupid person first fucking said that! A fucking book! I don't want a stupid fucking book, I want my daughter! Why would anyone have to die so young?! Look at the bigger picture, fuck that shit, he has plans for all of us and this was his plan for her!? Fuck that fucking cunt! Why would I want to believe in some fucking greater being who does stupid fucking shit like allow a baby to die! Fuck him!

(beat)

I miss her so much! It is like a nail is being constantly pulled in and out of my brain. I just fight with my thoughts all the time to the point where I don't know any longer which thought I thought first! I just think and think and think. Why can't I just stop thinking?!

(beat)

She did nothing wrong, nothing at all. She wasn't bad or evil! For fuck sake she didn't even know what bad or evil were!

(to Jane)

When will it'll ever end?!

JANE

It doesn't, you just let it consume you or you find a way of moving on.

He sighs.

SAM

I'm sorry.

JANE

About what?

SAM

All of this. I'm fucking stupid!

JANE
You are not.

She kisses him on the cheek. They just stare at each other.
He kisses her on the lips.

SAM
I'm sorry.

JANE
Its alright.

She kisses him back. They then begin to kiss passionately.

She climbs on his lap and takes her top off. He pushes her down on the table and they continue to kiss. They partially undress. He lifts her up and places her on the kitchen surface. After a few moments he carries her out of the room.

INT. LANDING - DAY

He continues to carry and kiss her.

INT. BEDROOM - DAY

He places her on the bed and climbs on top of her. He pulls at his trousers buttons. She rolls him on his back and they start to have sex. It is almost animalistic.

INT. BEDROOM - NIGHT

They both lay asleep next to each other.

INT. LIVING ROOM - NIGHT

Sam walks into the living room to see a man in a wheelchair rocking backwards and forwards. He has a tracheostomy. Sam walks up to him.

SAM
Rich?

RICH tries to talk. Sam helps him by putting his finger over his tracheostomy.

RICH
I need to know.

SAM
Know what?

RICH
Are you proud of me?

SAM
Of course I am.

RICH
For how long?

SAM
I always will be.

He takes his finger off the tracheostomy. Blood starts to ooze from it.

SAM (CONT'D)
Why is this happening?

RICH
This is what happens.

SAM
Don't leave me.

Rich is reversed out of the room by a hooded figure.

SAM (CONT'D)
Rich!

INT. BEDROOM - DAY

He waves his arms around in his sleep.

JANE (O.S.)
Sam! Sam!

He swings around.

JANE (O.S.) (CONT'D)
Wake up!

He wakes up suddenly.

JANE (CONT'D)
Are you okay?

SAM
Yeah.

JANE
You were having a nightmare.

SAM
I get them a lot.

JANE
Can I make you some breakfast?

SAM
I'll do it.

JANE
We'll both do it.

SAM
Okay, I'll meet you down there.

She hops out of bed and leaves the room. Sam grabs his phone, presses some buttons and then places it against his ear.

SAM (CONT'D)
(into phone)
Hi. Are you okay?
(beat)
Good. Yeah I'm okay. How's everything?
(beat)
Really?
(beat)
That long?
(beat)
Well I guess you should be there for as long as he needs you.
(beat)
Yeah. Work are okay aren't they?
(beat)
Just double checking.
(beat)
No still hasn't come. Freezing but..

(beat)
Yeah, 'it' is okay.
(beat)

Course I am.
(beat)
Okay. Yep. Bye.

He jumps out of bed.

INT. KITCHEN - DAY

He walks up behind Jane, puts his arms around her waist and begins to kiss her neck. She turns around and they start kissing passionately again.

INT. LIVING ROOM - LATER

They sit facing each other.

SAM
I want to know all about you.

JANE
What do you want to know?

SAM
Everything.

JANE
I want to know all about you.

SAM
Really?

JANE
Yeah.

SAM
What's your favourite colour?

JANE
Red. Yours?

SAM
Red.

JANE
What's your favourite animal?

SAM
A sloth. Yours?

JANE
Penguin.

SAM
What is your favourite food?

JANE
Omelet with cheese but burnt a bit.
You?

SAM
Pizza with extra pepperoni.

JANE
That's boring.

SAM
It may be but I like it. So is
yours! Its just fucking eggs.

JANE
What is your favourite swear word?

SAM
Mine isn't really a swear word but
I like 'drip'.

JANE
'Drip'?

SAM
Yeah.

JANE
Why?

SAM
I don't know. Just do.

JANE
Am I a drip?

SAM
No.

JANE
What am I?

SAM
Beautiful. Gorgeous. Incredible.
Too many words.

JANE
You're too kind.

They look affectionately at each other.

JANE (CONT'D)
Can I ask you something?

SAM
Yeah.

JANE

What do you fear the most?

SAM

Dying.

JANE

Why?

SAM

Because I'm just not going to be,
well, around.

JANE

Everyone dies though - it is a
certainty. It is the only certain
thing. Our parents know when we are
born, we are going to die.

(beat)

They just hope they die before we
do.

(beat)

Shit! I'm so sorry I wasn't
thinking, Melanie, oh shit, I'm
just going to stop talking.

SAM

Its okay.

JANE

That was really insensitive of me.

SAM

I often thing who is the next
person I know who is going to die.

(beat)

I then think what if it is me.

JANE

Well you won't know.

SAM

It is easier for us to imagine the
end of the world than it is for us
to imagine the end of us.

JANE

But either way we are going to die
Sam. You could either go out on
your own and leave everybody to
lead their lives or we could all go
together and then nobody is missing
anybody - you won't miss me, I
won't miss you etc.

(MORE)

JANE (CONT'D)

(beat)

Are you okay?

SAM

Yeah I'm fine.

JANE

You would tell me wouldn't you?

SAM

Yeah.

JANE

Because I want you to know you can tell me.

They gaze at each other.

SAM

One day though there will be a generation that will see the end of the Earth.

JANE

No. No, we'll all be flying around in spaceships and living on different planets by then.

SAM

Do you think?

JANE

Yeah.

Pause.

SAM

Will you excuse me?

JANE

Sure.

Sam gets up and walks out the room.

EXT. GARDEN - NIGHT

Sam walks around the garden looking up at the sky.

INT. LIVING ROOM - LATER

They are both staring at each other on the sofa.

SAM
Let's sing our favourite song at
the same time.

JANE
Okay.

SAM
After three...

Three. SAM (CONT'D)

Three. JANE

Two. SAM (CONT'D)

Two. JANE (CONT'D)

One. SAM (CONT'D)

One. JANE (CONT'D)

SAM (CONT'D)
(singing)
Dreamer', I must be dreamer',
Or am I really lyin' here
with you? They look at each
other with shock. They both
smile.

JANE (CONT'D)
(singing)
Dreamer', I must be dreamer',
Or am I really lyin' here
with you?

SAM (CONT'D)
(singing)
Baby, you take me in your
arms And though I'm wide
awake, I know my dream is
comin' true

JANE (CONT'D)
(singing)
Baby, you take me in your
arms And though I'm wide
awake, I know my dream is
comin' true

JANE (CONT'D)
You were a bit out of tune then.

SAM
No I wasn't!

JANE
(singing)
And oh, I just fall in love And oh,
I just fall in love again, just one
touch and again, just one touch and
then it happens every time. then it
happens every time.

SAM
Make sure you land the high note.

SAM (CONT'D)
(singing)
There I go by, just fall in
love again and when I do I
can't help myself, I fall in
love with you.

JANE
(singing)
There I go by, just fall in
love again and when I do I
can't help myself, I fall in
love with you

They stare at each other.

INT. LIVING ROOM - LATER

They are slow dancing to ANNE MURRAY - I JUST FALL IN LOVE
AGAIN - plays.

INT. KITCHEN - NIGHT

Sam sits at the table whilst Jane fills a glass with water.

JANE
Would you like a drink?

SAM
Yes please.

She places the glass on the side.

JANE
Let me go wee first.

SAM
Okay. I'll get it myself.

JANE
No, it's okay I'll do it, I'm the
guest.

She walks out of the room.

INT. BEDROOM - NIGHT

Jane is going through her bag. Eventually she pulls out a
sachet.

INT. KITCHEN - NIGHT

Sam sits drinking a glass of water.

JANE
I said I'd do that.

SAM

Its okay.

She grabs her glass and sits down next to him. They drink in silence, Jane is thinking.

JANE

Could you grab me a cushion please?

SAM

Sure.

JANE

Its just that my back plays up in this weather.

SAM

No worries.

He gets up and leaves the room. She pulls the sachet out of her pocket, empties the contents into his drink and then stirs it in with her finger.

He walks back in holding a cushion.

JANE

Thank you.

She takes the cushion from him and places it behind her back.

Sam starts to drink.

JANE (CONT'D)

I can't believe we both love her!

SAM

I know! We must be telepathic!

JANE

Or soul mates.

He smiles and then places his hand on hers.

JANE (CONT'D)

Would you like to go lay down?

He smiles.

SAM

Okay... sounds good.

He drinks the rest of the water then gets up.

INT. BEDROOM - LATER

Jane and Sam sit next to each other kissing. Suddenly the sound of a mobile phone begins to ring.

SAM
What's that?

JANE
I can't hear anything.

SAM
Its a phone.

JANE
Are you sure?

SAM
Either that or I'm going crazy.

He gets off the bed.

SAM (CONT'D)
I didn't bring mine up.

He walks over to Jane's bag. He looks down at it, then at her, he drops to his knees and starts searching her bag. Jane gets out of bed. He pulls out a mobile phone. On the screen the displays says 'Erica'.

SAM (CONT'D)
What?!

Jane backs away.

SAM (CONT'D)
What the fuck is this?!

She just stares at him. He stands up.

SAM (CONT'D)
Fucking answer..

He falls to his knees.

SAM (CONT'D)
What...

He tries to stand up but instead falls forwards onto the floor. He begins to drawl and then his eyes shut.

INT. BEDROOM - NIGHT

Close up of Sam's face, his eyes are closed. Suddenly they open.

Pan out to see he is tied to the bed naked. He vigorously moves around.

SAM
Jane! Jane!

In walks Erica, she is wearing a dress. She smiles at him and then sits down beside him.

SAM (CONT'D)
Erica!? When did you come back?!
How long have you been back?!

She places a finger on his lips.

ERICA
Shut up. You talk to much.

She slaps him across the face.

SAM
What?

ERICA
I said shut up.

SAM
Wh...

ERICA
Shut the fuck up!

She strokes his face.

ERICA (CONT'D)
What did I ever do to you?

He just stares.

ERICA (CONT'D)
Answer me!

SAM
Nothing!

ERICA
I just hate your stupid fucking
voice.

(beat)

(MORE)

ERICA (CONT'D)

I do everything for you. I cook for you, I clean for you, I let you fuck me.

(beat)

What does she have? Huh, what does she fucking have that I don't?

SAM

Who?

ERICA

I am not a cunt Sam! You may think I am, but I am no cunt!

SAM

I...

ERICA

I know Jane.

SAM

What?

ERICA

Is that all you can fucking say now?

(mimics him)

What? Who?

Jane walks in.

SAM

What?

Erica pulls a sock out from the draw and shoves it in his mouth.

ERICA

I was wondering if I was the one holding us back from seeing Melanie - but it isn't me. Is it?

JANE

No, not at all.

She sits on the other side of the bed and pulls out a sample pot. They both look at each other, then start to kiss passionately and touch each others bodies.

Erica grabs Sam penis.

ERICA

Good to go.

Jane takes off her knickers, climbs onto Sam and then starts to rock forwards and backwards.

Erica sits down and watches.

ERICA (CONT'D)
Faster.

Jane moves faster.

ERICA (CONT'D)
Kiss him.

Jane starts kissing him.

Erica moves over to the bed.

ERICA (CONT'D)
Cum!

JANE
Cum!

ERICA
Cum!

JANE
Cum!

Sam climaxes.

ERICA
What's wrong with my body?!

She punches the headboard.

JANE
Its okay.

She climbs off him, opens the sample container and fills it.

ERICA
She is beautiful isn't she. She
wants to help - unlike you.

They untie him, drag him off the bed and then walk him out of the room.

INT. LANDING - NIGHT

He is led down the landing. He spits the sock out of his mouth.

SAM
What are you doing?!

ERICA
Its hungry.

SAM
(terrified)
No! No!

He kicks his legs out and drops to his knees.

SAM (CONT'D)
No! No!

They continue to drag him.

SAM (CONT'D)
No! Please! I wanted to! I really
wanted to! I want to see Melly as
well! I miss her every single day!

Erica opens the door with one hand, throws Sam inside the
room and then locks the door.

ERICA
The sofa.

They walk away.

INT. ROOM - NIGHT

Sam pounds on the door.

SAM
(screaming)
Let me out!

A disgustingly eerie noise can be heard from the shadows of
the room.

INT. LIVING ROOM - NIGHT

Erica lies on her back on the sofa with her legs spread
apart. Jane sits on the end of the sofa, opens the sample
container and prepares a turkey baster.

INT. ROOM - NIGHT

The eerie noise is getting louder. Sam bangs even harder on
the door.

INT. LIVING ROOM - NIGHT

Jane strokes Erica's leg and continues to prepare the turkey baster.

ERICA

Make sure you put a lot in. I need to see her.

JANE

I will, don't worry.

She begins to manually stimulate Erica which makes her gasp and breath heavily. Jane then puts the turkey baster inside her.

INT. ROOM - NIGHT

Sam punches the door.

SAM

Fuck! Fuck! Fuck!

He turns around and stares into the darkness.

INT. LIVING ROOM - NIGHT

Jane strokes Erica's leg.

JANE

You are doing really well.

(beat)

You'll see her soon.

INT. ROOM - NIGHT

The noise gets louder and a shadow starts to appear on the wall.

Sam swallows hard and then stands up.

SAM

(shouting)

Stop this right now! I am your father and you will do as you are told! Ever since you have been living in MY house, not your house, me and your mother have fed you. We have been out at all sorts of hours just to make you happy and make sure your belly is full!

(MORE)

SAM (CONT'D)

And I deserve some respect for what I have done. I have put my life on hold for you and this is how you repay me?! Make stupid noises and look at me like you want to eat me! Well no this is just not going to happen, no no. You bit me a few weeks ago! That is just plain rude and disrespectful.

(beat)

That didn't make me angry, no, it just really disappointed me. Now I want you to back off, give me some space whilst I go talk to your mother.

The shadow slowly disappears. Sam grabs a bloody crowbar from off the floor.

SAM (CONT'D)

Do not make me use this on you! You are better than that.

He turns around and takes a swing at the door.

INT. LIVING ROOM - NIGHT

Erica and Jane sit cuddling on the sofa.

ERICA

Wow, 'it' is really going for him.

JANE

Good.

(beat)

What a bastard.

They laugh.

ERICA

Thank you so much.

JANE

Its okay.

ERICA

I couldn't have done this without you.

JANE

When Lake told me, I just knew I had to help.

ERICA
You are just so selfless.

JANE
Because I can't conceive - this is
why we get on so well.

ERICA
It must be terrible.

They let go of each other.

JANE
Could I smoke please?

ERICA
Sure. I have some cigarettes in my
car. The keys are on the side.

JANE
Are you sure?

ERICA
Of course! You are my friend!

They both smile, get up and walk out the room.

INT. LANDING - NIGHT

Sam sneaks slowly across the landing.

INT. KITCHEN - NIGHT

Erica is drinking a glass of water with her back towards the door. Moments later, Sam appears in the doorway holding the crowbar. He quietly walks up to her and places a hand on her shoulder.

ERICA
Did you find them?

He lays the crowbar on the floor, grabs her around the neck, turns her around and pushes her up against the kitchen surface.

SAM
Where is she?

Erica stares at him.

SAM (CONT'D)
Where the fuck is she Erica?!

ERICA
Outside.

SAM
You tried to kill me!
(beat)
What have I done?

ERICA
You're so stupid.

SAM
Stupid?

ERICA
Yeah stupid.

SAM
Fuck you, you fucking bitch!

ERICA
Why don't you just fuck me?

She grabs his penis.

ERICA (CONT'D)
Come on.

SAM
No.

ERICA
Oh so when it suits, hey?

SAM
We had to try to get Melly back.

ERICA
You really are fucking stupid. When
were you going to get into your
thick skull that you can't cum with
me anymore!

SAM
I was trying!

ERICA
You aren't a man! A man would have
saved her!

He slaps her face.

SAM
I tried my best!

ERICA

No you are just a wife beating
rapist who know longer has a
fucking job because he thinks
playing with it will suddenly make
it work again!

SAM

Who is she?

ERICA

I knew you wouldn't be able to
resist her.

SAM

Who is she?

ERICA

Someone who can make you cum!

He raises his hand but Erica stamps on his foot. He stumbles backwards in pain and then Erica pushes him into the wall. He lies on the floor. Erica picks up the crowbar and walks over to him. She unleashes a barrage of strikes to his head.

ERICA (CONT'D)

You ruined my fucking life! You
ruined my fucking life! Fuck you!
You ruined my fucking life! Fuck
you!

With each blow to the head blood spurts out and his head begins to cave in. He is dead. She stands over him breathing heavily. She drops the crowbar. A few moments later Jane walks into the room. She looks down at him, not fazed at all.

JANE

Oh.
(beat)
Feel better?

Erica sits on the table.

ERICA

No. Worse.

JANE

Oh, strange? Makes me feel better.

ERICA

Can we go up and see it now? Seeing
Melly will make me feel better.

JANE
 Sure, can I just make a sandwich?
 (beat)
 Hungry for some reason.

ERICA
 Sure.

Jane opens the cupboard and pulls out a knife.

ERICA (CONT'D)
 When did the pain end for you?

JANE
 It never has. I miss my baby
 everyday. So much sometimes I
 vomit.

Erica takes a deep breath. Jane grabs her by the head and pulls her down.

ERICA
 Jane?!

She slits her throat. Blood oozes all over the table. She gets off the table and makes herself a sandwich.

INT. LANDING - NIGHT

Jane undresses as she walks along.

INT. BATHROOM - NIGHT

Jane sits soaking in a warm bath. There is the sound of a knock on the front door. Jane sighs, gets out of the bath and puts a robe on.

INT. HALLWAY - NIGHT

She walks up to the door and opens it. Outside stands Lake.

JANE
 Lake! Hi, how're you?

LAKE
 Is it done?

JANE
 It is done yeah. Come in.

INT. LANDING - NIGHT

Jane and Lake walk side-by-side.

JANE
I really appreciate you doing this
for me.

LAKE
No problem.

JANE
Can't believe I am finally going to
have a child again.
(beat)
I have so much planned! Trips to
the beach, playing in the garden,
picnics.

She opens the door to the bathroom.

INT. BATHROOM - NIGHT

She takes off her robe and gets in the bath.

JANE
I can watch the kid's films without
feeling silly, go to country parks
without feeling weird.
(beat)
Lake?

Lake sits down next to the bath.

LAKE
Yeah.

JANE
Can I ask you something?

LAKE
Sure.

JANE
Have you ever had kids?

LAKE
No, I have been very unlucky. Three
miscarriages.

JANE
That's terrible.

LAKE
But I know my job is to help those
that can't.

JANE
You're so nice.

LAKE
Do you have the sample?

JANE
Yep, its just over there.

She points to her clothes pile, the sample is on top of it.

JANE (CONT'D)
You will help me, won't you?

LAKE
Of course.

JANE
(jokingly)
I hope your hands are warm!

They laugh.

LAKE
Let me leave you in peace.

She walks out of the room.

INT. KITCHEN - NIGHT

Lake walks through the blood and around the dead bodies.

INT. BATHROOM - NIGHT

Lake walks into the room and sits down.

LAKE
Can I ask you a question?

JANE
Yeah.

LAKE
What are you going to call your
baby?

JANE
Tilly.

LAKE
What a beautiful name.

JANE
Do you think?

LAKE
Yeah.

Lake stands up and places a hand on Jane's chest.

LAKE (CONT'D)
Such a beautiful body.

JANE
Lake?

Lake puts her hand on Jane's heart.

LAKE
Great heartbeat.

JANE
Lake what are you doing?

Lake grabs Jane by the throat and begins to strangle her. She splashes around in the water until Lake snaps her neck. She stares at Jane's dead body before walking over to the clothes pile and taking the sample.

INT. BEDROOM - NIGHT

Lake lies on the bed and puts the sample inside herself.

INT. KITCHEN - NIGHT

A shot of Sam and Erica.

INT. BATHROOM - NIGHT

A shot of Jane.

INT. LANDING - NIGHT

Lake opens the door and goes inside. She pulls down her trousers and knickers then walks out of shot.

She screams loudly for about thirty seconds. This is then followed by silence. Then she walks out of the room holding a baby.

FADE TO BLACK.

Over black...

NEWS REPORTER (V.O.)

(distorted)

Body parts where found in a refrigerator in the garden and also in a child's bedroom. Police entered the house after receiving an anonymous phone call. The bodies of Sam and Erica Johnson and a woman who's identity is as yet unknown were discovered in the early hours of the morning.

EXT. PARK - DAY

Lake pushes a buggy with a baby in it. they stop at a bench. she takes the baby out, sits on the bench and begins to fuss over it.

THE END